

# "In Walked Bud" improvisational Model

Steve Girardi example lesson

MUSIC BY T.Monk

The image shows two staves of musical notation in 4/4 time, with a key signature of two flats (Bb and Eb). The first staff contains the following chords and notes: Fmin (F, Ab, Cb), FminL7 (F, Ab, Cb, Eb), Fmin7 (F, Ab, Cb, Eb), and Bb7 (Bb, Db, F, Ab). The second staff contains: Ab6 (Ab, Cb, Eb, F, Gb), F7 (F, Ab, Cb, Eb), Bbmin7 (Bb, Db, F, Ab), A7 (A, C#, Eb, G), Ab6 (Ab, Cb, Eb, F, Gb), and C7#5 (C, Eb, F, G, Ab, Bb). The notation includes eighth and quarter notes, some with slurs and triplets.

Chord definition minL7= min/maj7      Sandole terminology

Play improvisational model in every position possible on guitar preferably with a backing track.  
Start slowly at first and then increase your tempo.

It is also recommended to practice this in any octave above or below what is written

This particular model correlates with the last 8 measures of the classic jazz standard

The Improvisational Model is an amazing device in helping one develop high level improvisational skills

This is the cornerstone of my approach to teaching improvisation.

I can shape the model to sound more traditional or more modern depending on the students strengths and weaknesses. By utilizing this non-cliche approach I can make the lesson uniquely individualistic, which in turn helps to facilitate the player to develop their true musical identity.

Experiment, enjoy the model and reach out if you have any questions.

All the best,

Steve Girardi